



1. The Interrobang Film Festival combines a traditional film production festival with a public screening. Accepted films will be screened at various times throughout the three days of the Des Moines Arts Festival on June 26-28, 2009 in downtown Des Moines. The award-winning Des Moines Arts Festival is Iowa's premiere free, three-day celebration of the arts, attracting over 200,000 guests annually to downtown Des Moines in June. In just the last two years, the Festival was awarded 35 Pinnacle Awards from the International Festival and Events Association and named as one of the Top-10 Art Fairs in the country by *AmericanStyle Magazine*.
2. Each film may only be entered in one category. Categories include: Features, Mids, Shorts, Short Shorts, Documentary & Free Form.
3. Short Shorts must not exceed 1 minute in length.
4. Shorts must not exceed 15 minutes in length.
5. Mids must be 15 - 60 minutes in length.
6. Features must be at least 60 minutes in length and not exceed 140 minutes in length.
7. There is no time limit on documentary or free form submissions. Examples of free form include: experimental films, music videos, etc.
8. Students are welcome to enter in either the Professional or Student categories.
9. All non-English language films must be subtitled in English.
10. Films Entries must be in NTSC format and on DVD. Your film will be shown in Standard Definition in stereo or mono with an aspect ratio of 4:3. You may shoot in HD, in widescreen, or in surround sound, but the film will not be projected that way. We require you to submit a Standard Definition, letterboxed, stereo or mono version of your film.
11. DVD must be labeled with the title, running time and contact information.
12. DVD will not be returned and will become property of the Festival library.
13. Content of the movie/film/video is at the discretion of the filmmaker. Festival organizers reserve the right to not screen any film that can be considered pornographic, furthermore, the Interrobang Film Festival reserves the right to not screen any film for any reason it deems valid.
14. The filmmaker certifies that he/she has obtained all required permissions regarding music, sound and/or images presented in film.

15. Submissions may not be withdrawn from the Festival once they have been entered, except at the sole discretion of the Festival.
16. Portions of all films may be reproduced for publicity purposes.
17. Filmmakers will be contacted electronically advising the date, time and place of screening.
18. The Interrobang Film Festival will not be held responsible for any technical difficulties during the screening of the film.
19. All applicants under the age of 18 must have a Parent / Guardian signature as well as their own on the Interrobang Film Festival Entry Form. 18. Students are welcome to enter in either the Professional or Student Competition.
20. A Best Iowa Filmmaker Award will go to an individual, production company or department that is a resident of the state of Iowa or whose film was primarily shot in Iowa (at least fifty percent). Please check on the Film Festival entry form if you are eligible and would like to be considered for this award.
21. Submissions will be reviewed by a panel of local jurors, and awards will be determined based on a *Best of* category system. Cash prizes will be awarded in various categories.
22. Each participating filmmaker will pay an entry fee to the Interrobang Film Festival. Professional filmmakers pay \$25; student filmmakers pay \$10. All payments must be received at the time of film submission. The Festival takes payment in the form of check or credit card.

Please direct questions to:

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Additional information about Interrobang Film Festival at www.interrobangfilm.org